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THE INSTALLATION OF REV. BAIR

[BY REV. DAVID COLBY]

Our morning worship service on Sunday, May 19 will be an exciting celebration as we install the Rev. Ashley Bair as our Associate Pastor. I hope that you will be present for a day of celebration and reflection and prayer.

UNDERSTANDING INSTALLATION

"In installation, the church sets apart with prayer those previously ordained as deacons, ruling elders, and teaching elders, and called anew to service in that ministry." (The Directory for Worship of the Presbyterian Church U.S.A.). Installation services are celebrations for the community that calls a new pastor, and the culmination of work completed by the congregation, the presbytery and the minister. May 19th will be a day to celebrate how God has been at work in this call process in the past, even as we anticipate how God might lead us together into the future.

GROWING CENTRAL

This installation service will celebrate the culmination of a lot of hard work on the part of Central



Presbyterian Church and represent dreams coming to fruition. As Central's Session thought about our identity as a church and our goals for the future, one idea kept rising to the top. That calling an Associate Pastor could help us expand our ministry, better respond to opportunities in our unique time and place, and enable our staff to go deeper and make more connections. As this idea remained of interest to the Session, the Personnel committee took on the task of developing the broad concept into describing the qualities and interests of successful candidates and spelling out their duties and in

WORSHIP

SUNDAY, MAY 5 JUSTICE CHOIR

Singing songs from the Justice Choir Songbook, and led by the Justice Choir Executive Director Abbie Betinis and Director of Music at Central Jennifer Anderson, we will hear reflections on social justice work and music that lifts us all up!

Anyone who wants to learn short Justice Choir songs is welcome to join us at 9:30 a.m. All ages are welcome to join us. We'll rehearse from 9:30 – 10:15 a.m., and then sing in the service at 10:30 a.m. Wear your 'Love is Love' t-shirt if you have one; extras will be available.

SUNDAY, MAY 12

"The Lord is my shepherd, I shall not want." Thus begins some of the most

comforting words in all of the Bible, the twenty-third Psalm. Within this short Psalm is a description of life as we humans experienced - peaceful walks alongside placid "still waters" and harrowing journeys through "the valley of the shadow of death." Rev. Colby will preach. The Central Choir sings.

SUNDAY, MAY 19

The installation of Rev. Ashley Bair as our Associate Pastor. The celebration and culmination of dreams, generosity, and hard work, as well as an affirmation of faith in God's call on this church for the future. Special music from Central Choir, Central Chamber Ensemble, guest instrumentalists, and the premiere of a new hymn commissioned by Central Presbyterian Church from Abbie Betinis, our composer-in-residence.

SUNDAY, MAY 26

"The Holy Spirit will teach you everything..." Advocate, teacher, and comforter. The Spirit of wisdom, of understanding, of counsel, of might, of knowledge and of fear of the Lord. Who is the Holy Spirit? Worship will focus on Jesus' words in John 14: 23-29 and the role of the Holy Spirit in Scripture and our lives. Jennifer Anderson, organ.

Education for All Ages 9:30 a.m.

Worship at 10:30 a.m.

Coffee & Fellowship 11:30 a.m.

SERVICE OF INSTALLATION

Join us for the installation service for
Reverend Ashley Bair to be received as the new
Associate Pastor of Central Presbyterian Church.

SUNDAY, MAY 19, 2019 AT 10:30 A.M.

Reception will follow.

CHILDREN & YOUTH NEWS

CAMP & COLLEGE SCHOLARSHIPS

Thanks to funds given to Central, youth scholarships are available for camp or college from the Nella Jury - Edna Larson Fund. Requests up to \$300 will be considered, with final awards depending on the applications received.

If interested, please submit a one-page letter by June 1st. The letter should outline your connection to Central and how you plan to use the scholarship funds. The letter should be to Central, to the attention of the Children & Youth committee or emailed to katiem@cpcstpaul.org. For students interested in attending Clearwater Forest, additional scholarships are also available.

CALLING ALL GRADUATES

We want to celebrate all those graduating from high school, college, and apprenticeship programs! Please call or email Katie Morris, katiem@cpcstpaul.org, to let us know about any graduates no later than May 25, 2019. Include information on where they are graduating from and what is next. We look forward to celebrating all their hard work.

SUMMER CAMP CHAT - MAY 5

Has your child been to Clearwater Forest camp? We would love for them to share about their experience with others who are interested in

attending! Join us, past, present, and future campers during coffee hour in the Friendship Room to learn about camp!

MAY FAMILY ACTIVITY

Join us after worship and the reception on May 19th for ice skating at the TRIA rink from 1:30-3:00pm. Admission is \$4.00 and skate rental is \$3.00. We'll gather outside the dining room and walk over together!

FAMILY GAME NIGHT - JUNE 1

All are welcome for a relaxed evening of games and fun on Saturday, June 1 at the Klaehn's home. Scott and Jackie will provide vegan tacos; bring a side, beverage or dessert to share if you are able. Come at 4:00 p.m., leave when you must! For address and details, contact Jackie at jackieklaehn@gmail.com or 507-273-2081.

FALL FAMILY RETREAT

Save the date for our annual fall family retreat October 4 - 6, 2019. This year, we will return to the Koinona Retreat Center in South Haven, MN. This fun getaway focused on families with children provides space for making deeper connections: with each other, with nature, and with God.

Further details to come!

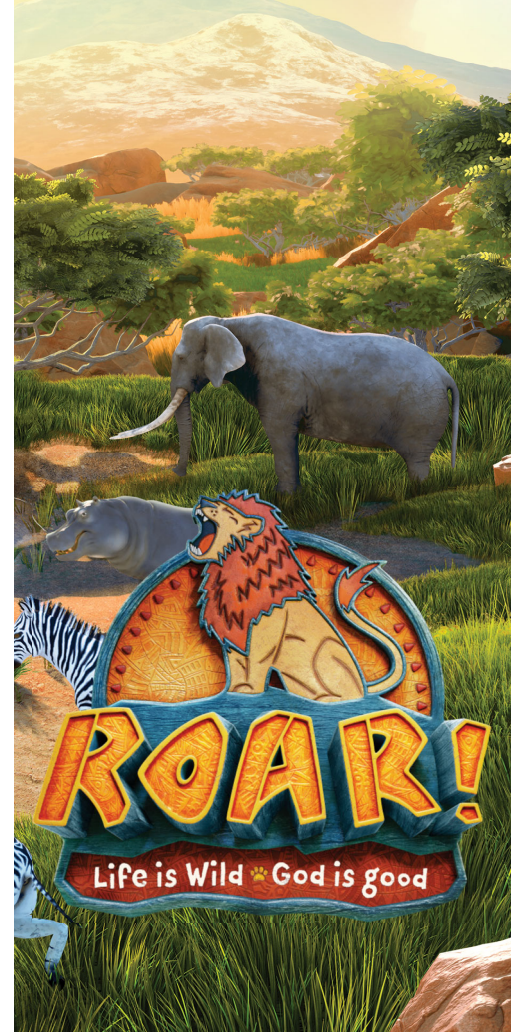
VACATION BIBLE SCHOOL

JUNE 17 - 21

REGISTER TODAY TO SAVE YOUR SPOT!

SCHOLARSHIPS ARE AVAILABLE

To learn more, go to www.centralforgood.org/vbs



NEW HYMN TO PREMIER ON MAY 19

After new branding, led by Christie Rachelle and the New Members and Volunteer Committee (as well as the staff and Session at large), was created, including the beautiful logo seen below, we knew we wanted to highlight the art with a new hymn.



When Abbie Betinis took the role of composer-in-residence, it was an obvious fit. On May 19, the day that we celebrate being called into ministry – as a church, and specifically Rev. Ashley Bair’s call to ministry here at Central, it seemed like a great day to premiere the hymn using the following inspiration that takes shape in our logo:

- Inspiration is taken from the **balcony view of people seated** throughout the curved sanctuary of Central on Sundays.
- Subtle, but important, **theological images** can be found within this design, be it the splash of water at baptism, a crown of thorns, or the dancing flames of the Holy Spirit.
- **Shapes represent diversity** - persons from differing backgrounds, ethnicities, cultures and strengths coming together around a common purpose.
- In pursuit of **social justice**, elements move out from the core - showing Central’s efforts to put faith into action by engaging others and drive change in our broader community.
- The focal point of the logo is the core, reflective of our emphasis and **focus first inward on the word of God.**
- Design is open and airy with an almost fluid movement and flow, much like **the art of music** for which Central is so revered.
- Elements move inward to reflect the idea of people **‘coming to the table’**, representative of our food initiatives where all are welcome.
- Aesthetic is inspired by the shape of our prominent **stained glass windows.**
- Icon is **reflective of the sanctuary**, an auditorium designed to amplify the spoken word.
- A clean, contemporary style was chosen to reflect changing design trends, the prominence of digital marketing and the influence of younger demo-graphics.

As we look forward to the hymn’s premier on May 19, we invite you to learn more about its composer, Abbie Betinis, on the next page.



On May 30, 2019, the Interfaith Action of Greater Saint Paul will gather for its annual assembly. This year features the award-winning journalist Ray Suarez as he speaks on *Who will be in the Pews in 2040?*

Ray Suarez is one of the country's most respected news reporters, with four decades of experience covering stories for NPR, PBS NewsHour and Al Jazeera. A meet & greet

reception begins at 5:00 p.m. (\$175), followed by dinner at 5:45 p.m. (\$50) and the keynote address at 7:15 p.m. (\$10).

Register online by May 10 at www.interfaithaction.org/annualassembly.



Q & A WITH OUR COMPOSER-IN-RESIDENCE

Later this month, Central will be premiering a new hymn. We are not sure if this is a first for this congregation or not, but it certainly is a unique opportunity worth celebrating. Jennifer Anderson asked Abbie if she would share some things with us about her as a composer, and she graciously agreed. Make sure to attend worship on May 19th to be a part of the singing community that premieres the new hymn!

What do you love most about being a Composer?

I love so many parts about composing. I feel like I'm a professional dreamer. I also really love the business of being self-employed. I get to create my own hours and vacations (though I'm not very good at taking vacations), follow my heart for projects that I love to do, and keep challenging myself to learn something new with every project. My brain feels good when I write music. And – if I'm doing it right – my soul feels good too.

In 100 years, what 3 choral works (other than your own) written thus far in the 21st century do you think choirs will still be performing and why?

- *Path of Miracles* (Joby Talbot, 2005)
- *The Little Match Girl Passion* (David Lang, 2008)
- *The Deer's Cry* (Arvo Pärt, 2008)

I think great storytelling never goes out of style. These pieces invite us on a journey and hold us all the way

through, while also leaving a lot of space — silence even — for the listener to imagine.

What is the hardest part about being a composer?

There are a lot of hard things and every day it is something else. Getting motivated, keeping doubt out of the creative process, project management. A lot of my days are spent answering emails about my work, mostly from conductors or some like this from students, and filling orders for my music. It is hard for me to get to the piano to practice and to write.

Right now I'm trying to work through a lot of fear for some reason - fear of trying something new in art, and wondering if I can do it. I've spent a lot of time recently trying to work myself up to writing (like quite literally saying to myself in the mirror "C'mon Abbie! You can totally do this!") "No one else

can do this but you!" "You have things to say!"), and in trying to trust the music that comes out.

And now that people know my music around the world, there's even more pressure to try to do a really good job with every single project, and it's hard to guarantee that it's going to be perfect when I don't know how the music goes yet, especially when I'm trying to stretch myself and make each composition different from the last one.

Who are your favorite composers and how have they influenced your pieces?

Some of my favorite composers are Johannes Brahms, Giovanni Palestrina, Francis Poulenc and Igor Stravinsky. They've all influenced my music in different ways. Some for counterpoint, some for harmony, some for the element of surprise, others for rhythm and texture.

[CONTINUED ON PAGE 13]



PICK UP A NEW HOBBY & KNIT!

All are welcome to join the knitting group, including men and women, boys and girls. We can teach you how to knit and make easy, small prayer squares. We will not meet in May, due to the Memorial Day holiday, but will return again on Sunday, June 23 after worship.

If you have questions please email or call Maggie Gordon at margaretagordon@gmail.com 651-470-8636.



Thank you also to the Dayton Area Presbyterian Church knitting club members who have donated their supply of pocket prayer shawls to our collection to be distributed to Central members and visitors. We are pleased to see and share this effort.

If you would like to have a pocket prayer shawl, feel free to take one from the Friendship Room baskets at anytime.

CENTRAL'S MUSIC STAFF IN CONCERT

Come out to see several of our music staff in concerts around town!

JENNIFER ANDERSON

Jennifer Anderson, Director of Music/Organist is featured in a recital of organists. Members of the Twin Cities American Guild of Organists (TCAGO) perform a diverse and varied program on the 1977 Casavant II manual, 18 stop mechanical action pipe organ. Stay afterwards for a festive reception.

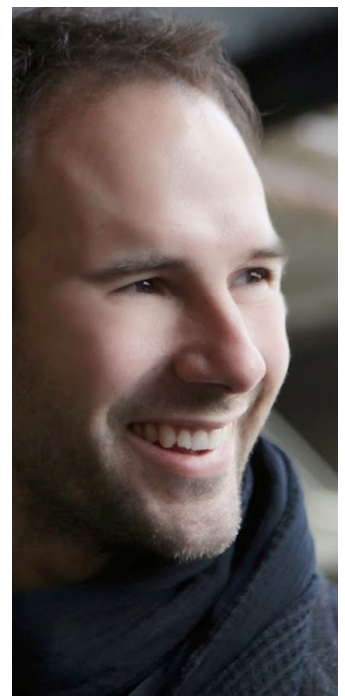
Friday, May 3, 2019 - 7:30 p.m.
Maternity of Mary Catholic Church
1414 North Dale Street
Saint Paul, MN

ABBIE BETINIS

Minnesota Composers:
The 21st Century Muse Concert
Sunday, May 5, 2019 - 4:00 p.m.
Bethlehem Lutheran Church
4100 Lyndale Avenue South
Minneapolis, MN 55409

A rare opportunity to hear Minnesota-based composers share repertoire and stories about what inspires them to create. Performance will feature the Chione Woodwind Quintet, percussionist Erik Barsness, a chamber chorus of professional singers, and the Bethlehem Lutheran Church Senior Choir under the direction of David

Mennicke. Abbie Betinis (left) is a composer whose music has been called 'superb, edgy, and thrilling'. Jocelyn Hagen's (center) music is dramatic, deeply moving, and boldly beautiful. Tim Takach (right) has risen fast in the concert world and his music has been reviewed as 'gorgeous with intriguing harmonies'.



MUSIC ENSEMBLE OPPORTUNITIES

CENTRAL CHOIR

For those who enjoy singing in an SATB choir (high school and adults). We rehearse on Wednesday evenings at 7:15 p.m. and sing in worship September through May. Our last "regular" Sunday is May 19, but then we will be singing on Pentecost, which is June 9. Contact Jennifer Anderson (jennifera@cpcstpaul.org) if you'd like to join us!

STICKS & STEEL PERCUSSION ENSEMBLE

This group of musicians – grade 3 through 8 -- gather occasionally throughout the year to play in worship. We rehearse after worship for about 30 minutes. Our next rehearsals are: June 2 (after church), June 9 (after church) and June 16 (before church). We play in worship on June 16. If your child is interested, you must RSVP your child's participation with Jennifer Anderson (jennifera@cpcstpaul.org) by May 27. Thanks!



CENTRAL CHAMBER ENSEMBLE

This new group at Central is for adult and youth (grade 8 and up) instrumentalists (traditional band/orchestra instruments) who have played their instrument for at least 3 years. We rehearse after worship for 30 minutes and play in worship about once per month. Our next Sunday in worship is May 19. We

are in need of ALL instruments as we start this new endeavor!

VOCALPOINT

Applications for the beneficiary of the next season are due May 2. If you know of a great non-profit that might be a good fit, please visit the VocalPoint website at www.vocalpointchorus.org/apply to applying to be the next beneficiary partner.



DID YOU KNOW?

Rev. David Colby and Rev. Ashley Bair have made appearances at the state capital to lead opening prayer with the Minnesota Senate during their floor sessions.

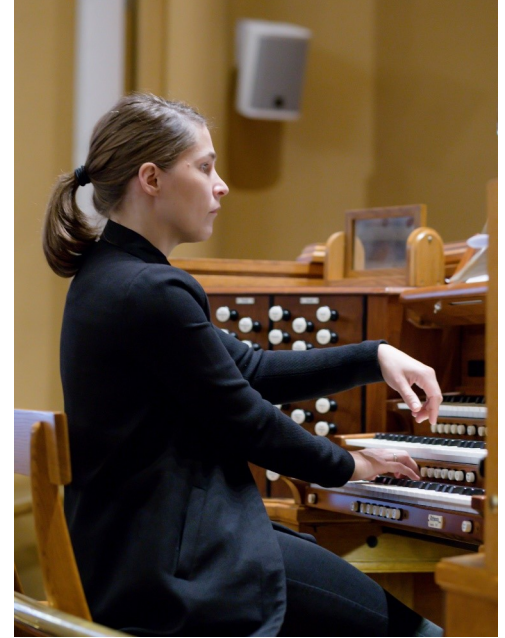
To see Rev. Colby's Feb. 27 prayer, visit <https://youtu.be/cLyUvoaPOcg>.

To see Rev. Bair's April 10 prayer, go to https://youtu.be/qS-nOHF_xvM.



REFLECTIONS FROM HOLY WEEK AT CENTRAL





WOMEN OF CENTRAL NEWS

NETWORKING GROUP

We enjoyed Ngon Vietnamese Bistrol! The food was great and the conversation was even better.

This informal group gathers monthly to share food and fellowship. Please join us for an upcoming event. You can RSVP via Central's website or Facebook page where events are posted, or by contacting Sue at syhoffman123@comcast.net.

Save the date and join us for our upcoming events:



Wednesday, May 8
Gray Duck
345 Wabasha St N
St Paul, MN



Tuesday, June 4
Black Dog Café
308 East Prince St
St. Paul, MN



Wednesday, July 10
Dark Horse
250 East 7th Street,
St. Paul, MN



Tuesday, August 6
Parlour
267 West 7th Street
St. Paul, MN

As always, we will meet at church at 5:15 p.m. and carpool to the restaurant or you can meet us there at 5:30. If you need child care, please let Sue know at syhoffman123@comcast.net when you RSVP.

THANK YOU, VOLUNTEERS!

On Saturday, April 27, 14 volunteers from Central (and one beautiful dog named Elly) participated in the Saint Paul City-wide Cleanup Day, clearing the Indian Mounds Regional Park lookout area of 13 bags of trash.



Christie Rachelle's gloves (Someone has to take the picture!)

WELCOME NEW MEMBERS!

This winter, we welcomed several new members. The following were part of the February class that appeared in last month's newsletter.



DEANNE PRATT

I live in St. Paul and work part-time as a Special Ed Consultant. It's one of the longest running careers of my lifetime. The kids are delightful and my colleagues are equally gratifying.

It's a bonus to love the work you do. The most gratifying thing I ever did though was take time away from my career to help my mother, my dearest friend, in her later years. The love, guidance, and priceless lessons learned inspire and guide me each and every day.

When my mother chose to join Central Presbyterian I was delighted. I'd attended community events here long before she moved to St. Paul and I already felt at home when I started joining her in many social groups and sometimes Sunday services. Over the years my availability and my involvement has expanded. After volunteering alongside so many other dedicated individuals from church on the Disaster Relief Mission to Puerto Rico, I felt like it was time to make my membership and commitment here official. This is my spiritual

home, family and community. I feel the virtues of spiritual growth, support and guidance here.

In my free time I enjoy spending time with my son, being outdoors, and volunteering and gardening in my neighborhood. I have a strong commitment to being involved in community, environmental, and social justice activities.

SYDNEY LINDERMAN

[*photo not available*]

After living on the East coast for several years and living and working overseas, I returned to the Twin Cities to be closer to family. I was looking for a church with a strong community connection and orientation and have found that at Central. I'm looking forward to bringing my faith into action and getting involved!

UPCOMING CLASS FOR NEW MEMBERS

Want to learn more ways Central is in this city for good? Come to our New Member Class Sunday, May 5, 11:45 a.m. to 2:30 p.m.

Following worship that day, Rev. Colby and folks from the New Members and Volunteers Committee will hold a conversation for people interested in learning more about Central and getting more involved. We're calling it a New Member Class, but we don't twist arms here at Central. You can come

to the class with your mind open to whether membership might be right for you.

This class is for people:

- who want to get more involved at Central.
- who want to meet other people who are part of the Central community.
- who want to learn more about the mission of Central as well as its past, present, and future.

- who want to reflect on their faith journey.
- who may be or are ready to join Central as a member.

We will begin with lunch, share and learn about others, take a tour, ask questions and explore the role of faith in our lives. We will be glad to provide childcare if that will be helpful. So that we may properly plan for enough lunches, please RSVP to office@cpcstpaul.org. Hope you will join us!

INSTALLATION OF REV. BAIR [CONTINUED FROM PAGE 1]

particular, how they would work as a team with Rev. Colby.

WORKING WITH THE PRESBYTERY

This installation service is not just about Central and our work; it is also a celebration for the presbytery and a time for us to show our gratitude for time and leadership invested in our search process by the presbytery. In our process, we had reason to have a great deal of trust in the Presbytery of the Twin Cities Area and specifically the leadership of Executive Presbyter Jeff Japinga, and so we took a less traditional route of seeking a designated Associate Pastor. And so we are grateful for the involvement of a team from presbytery that really listened to us about what we wanted this Associate Pastor to do and what skills and interests we thought would be most important and tried to describe the qualities and competencies and curiosities of a successful candidate. This team pre-screened all applicants, and Executive Presbyter Jeff Japinga did a first round of reference calls on this initial pool of candidates. We are incredibly grateful to this task force, ably lead by the Rev. Denise Dunbar-Perkins that included the Rev. Paul Moore of Chain of Lakes Church and Ken Huskins of Westminster Presbyterian in Minneapolis.

NARROWING CANDIDATES

After the presbytery's task force sent a pool of candidates to our pastor

nominating committee, the presbytery continued to play a supportive role. The DAPNC (Designated Associate Pastor Nominating Committee) had a great experience worshipping at Grace-Trinity Community Church and remains thankful for their hospitality and opening their pulpit for candidating sermons in a neutral (but friendly and supportive) pulpit. The call process then relies upon the wisdom and guidance and eventually approval from the Committee on Ministry and the presbytery as a whole. An installation service for a pastor is both an act of the entire presbytery and a celebration of who we are as a denomination and the partnerships that are already present and might be strengthened in the future.

REV. BAIR'S PATH TO CENTRAL

Finally, this installation service will be a culmination of the seminary training and career development of Ashley herself. A chance to think about the early stages of her faith development. An opportunity for her family to come and experience Central and share in the joy. An opportunity for Central to hear a message about the gospel and how that connects to Ashley's path and skills from someone who has been a trusted colleague and friend.

So, join us Sunday, May 19 for 10:30 a.m. worship as we welcome and install Rev. Ashley Bair as our Associate Pastor!



Rev. Emily Brewer

GUEST PASTOR FOR INSTALLATION

Rev. Emily Brewer will be the guest preacher for Rev. Ashley Bair's installation, as a friend and national colleague of Ashley's.

Rev. Emily Brewer is the Executive Director of the Presbyterian Peace Fellowship, a multi-generational nationwide network of Presbyterians committed to nonviolence that works for justice in Palestine, Colombia, on the US/Mexico border, and on climate justice and ending gun violence in the United States.

Emily was a PC(USA) Young Adult Volunteer in Guatemala and Nashville. She lives in Brooklyn, NY, but will always consider East Tennessee home.

INVOLVEMENT OPPORTUNITIES

VOLUNTEER AT MARY HALL

Join us for our next volunteer event serving lunch at Mary Hall on Saturday May 11.

Continuing on the work began in the community as part of the Hunger Initiative, the Coordinated Mission Committee has scheduled volunteer opportunities for Central to serve the Saturday lunch meal at Mary Hall several times this year. Our first volunteer date was held in March and now we continue that work on Saturday, May 11 from 11:15 a.m. to 1:00 p.m.

Mary Hall is part of Catholic Charities and is located at 438 Dorothy Day Place, St. Paul, MN 55102. Volunteers must be at least 16 years old and should wear appropriate closed-toe footwear.

Sign up online to volunteer at www.centralforgood.org/volunteer. We need 8-10 volunteers for each meal service date. (Future dates are July 13, September 14 and November 9 in 2019). If you have questions please contact Sharon Zopfi-Jordan at szj@comcast.net.



PARTICIPATE IN BIBLE STUDY

The adult Bible study, which meets at 9:30 a.m. on Sunday mornings in the Friendship Room, has seen a dramatic increase in attendance, with a number of people from Dayton Avenue Presbyterian joining the group.

We continue to be a group with diverse views who listen to each other respectfully and learn from each other. Besides learning about the Bible, we get to know each other and support each other in prayer. We usually talk about the passage that will be the basis of the sermon that morning and enjoy comparing our thoughts with the preacher's.

Maureen Smith leads the group and you can direct your questions to her directly at mcsmith@umn.edu.

Everyone is welcome!



[CONTINUED FROM PAGE 5]

How has choral composition changed in the last 20 years? How will it in the next 20?

Twenty years ago, I cried hearing *Water Night*. It was the first time I had experienced harmony being released from harmonic function. Now I get emotional hearing Ted Hearne's *Privilege* (2009) and Caroline Shaw's *Partita for 8 Voices* (2012). It is so exciting to hear texture having emerged as a primary storytelling device. In the next 20 years, I expect the roles of texture and timbre to expand, and a more complete vocabulary for those important musical elements to become standard.

What are the biggest challenges facing choral composers today?

Climate change, nuclear war, gun violence, voting rights, mass incarceration, and finding the courage. . .

What advice would you give a student who wants to major in composition?

Don't worry too much about being unique, you already are. And if you think your music isn't unique enough, or resonating with people, change yourself - travel, ask questions, go to the theater - don't change the music to be something you aren't. Honest storytelling and vulnerability are assets in a composer. But do practice the craft all the time, so you can most fluently be yourself.

SUYAO TIAN ARTIST EXHIBIT

The paintings of Suyao Tian are now on exhibit in the Friendship Room. Suyao Tian, born in China, came to the U.S. seven years ago to pursue her dream to be an artist. She is a professional artist and designer who holds an MFA degree from the Minneapolis College of Art and Design.

Her paintings, in water color, are her creation of the fantasy world she lives in her mind. The ideas come from her childhood, dreams, and subconscious imagination. She uses abstraction to catch a moment, feeling, and unclear form when they appear in her mind. To learn more about this artist and see more of her work (including the creation



of her mural at the US Bank Stadium shown left) visit her website at www.suyao.tian.com. You can also see her color and pattern design work in her company Modern Cover which makes mittens for children and adults at www.moderncover.net.

The Worship, Music, and Arts Committee was happy to have the exhibit up in time for Easter. They have other exhibits planned for summer and fall. Gregory Wilkins will be the featured artist in July and August and Mark Cosimini in October and November.

A reception for Suyao Tian is planned for May 12 after worship.



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WATCH VIDEOS ON YOUTUBE
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twitter.com/cpcmusic



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SUBSCRIBE TO NEWS EMAILS
www.centralforgood.org/newsletter



VOLUNTEER TO HELP
centralforgood.org/volunteer

ANNOUNCEMENTS

BOOK GROUP

Book Group will meet Tuesdays, May 14 and 28 at 10:30 a.m. in the Friendship Room. The current book is *Hidden Figures*.

DORCAS CIRCLE

Dorcas Circle will meet Thursday, May 9 at 11:30 a.m. in the Friendship Room. Bring your own lunch and coffee will be provided.

PERSONNEL COMMITTEE

The Personnel Committee will meet on Monday May 13 at 10:30 a.m. in the third floor Lounge.

HAPPY BIRTHDAY!

Cort Peterson 5/1
 Leif Greibrok..... 5/2
 Richard Swanson 5/2
 Elizabeth Brzoska..... 5/5
 Paul Gulsvig..... 5/8
 June Wheeler 5/9
 Charlene Fleck 5/10
 Susan Hoffman 5/11
 Marlyss Wolf 5/11
 Dorothy Canfield..... 5/15
 Jon Pearce 5/15
 William Zopfi-Jordan 5/15
 Audrey Rath 5/16
 Mark Vance..... 5/19
 Jessica Jones..... 5/21
 Kathie Pate..... 5/22
 Josh Voelker..... 5/22

CENTRAL TOWERS RE-OPENING

You are invited to the grand re-opening of Central Towers on Wednesday, May 8 from 2:00 - 4:00 p.m. to celebrate the many exciting building renovation and program changes, including the integration of iHelps food delivery made in part by Central's contribution.

VOLUNTEER

Central is frequently looking for hospitality volunteers to assist with worship and fellowship. To see where you can get involved, go to www.centralforgood.org/volunteer.

Christine McCarten..... 5/23
 William Beall..... 5/24
 Adam Wolf Gips..... 5/26
 Gavia Endres 5/27
 Murphy Pyan 5/27
 Catheryne Turner 5/28
 Audrey Amarteifio..... 5/29
 Michele Patton 5/29
 Sebastian Rich 5/29

If we missed your name, please send us a note to office@cpdstpaul.org so that we can correct our records.

CENTRAL TEAM

(651) 224-4728

PASTORAL CARE

Rev. Dr. David Colby, Pastor
dcolby@cpdstpaul.org, ext. 102
 Rev. Ashley Bair, Associate Pastor
ashleyb@cpdstpaul.org, ext. 104
 Maureen Smith, Pastoral Associate
mcsmith@tc.umn.edu

Parish Associates: Rev. Casey Wells,
 Rev. Doug Throckmorton, Rev. Lou Bender

ADMINISTRATION

Anna Sanchez, Church Administrator
office@cpdstpaul.org, ext. 100
 Christie Rachelle, Communications
cpc@christierachelle.com
 Matt Ehling, Treasurer
 William Zopfi, Treasurer Emeritus
 Mary Lange, Evening Receptionist
 Patrick Cook, Sexton, ext. 116

MUSIC

Jennifer Anderson, Director of Music
jennifera@cpdstpaul.org, ext. 103
 Music Staff: Shanta Hejmadi, Abbie Betinis, Adam Van der Sluis, Steve Swanson, David Winkworth

YOUTH PROGRAMS

Katie Morris, Children & Youth Ministry Coordinator
katiem@cpdstpaul.org, ext. 109
 Natalie Pence, Nursery Care Provider
 Megan Beese, Preschool Teacher

FOOD INITIATIVE

Barb Westman, Chef & Manager
Barb.westman@gmail.com
 Sue LeClaire, Sous Chef
 Peter Evarts, Dishwasher

MARTHA'S CLOSET

Sandy White, Director
wjands7@aol.com, ext. 112



CENTRAL

PRESBYTERIAN CHURCH

500 Cedar Street
St. Paul, MN 55101

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It has been over 2 years since Central first supported and aided the immigration of the Ahmady family from Afghanistan to Minnesota. Since then, Maureen Smith, Nancy Colby and others make regular check-ins with the family to help them navigate the culture, language and bureaucracy of their new home, growing cherished friendships.

CENTRAL IS *in the city for good!*